

Heidelberg Artists Society



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NEWSLETTER AUGUST - OCTOBER 2025

Incorporation No. A0028389X
ABN 86 288 080 470
Saturday Meetings:
Main Rd Community Hall
86 Main Road,
Lower Plenty VIC 3093
(Opposite Lower Plenty shops & Aldi)

HAS COMMITTEE

President:
Katherine Chouliaras Lewis
e-Mail: kchol@hotmail.com

Vice President:
Dushka Mihajlovska

Secretary:
Michelle Forssberg

Assistant Secretary:
Grahame Macintosh

Treasurer: Ciri Nigro

Assistant Treasurer:
Yani Moediman

GENERAL COMMITTEE MEMBERS

Ingrid Camille
Dianne Foley
Lisa Knight
Melissa Lapadula
Bronwen Wiltshire
Pam Ziedas

HAS MEMBERS WITH SPECIAL DUTIES

Art Show Coordinator:
Katherine C Lewis
Art Show Sub-Committee:
Michelle Forssberg
Dushka Mihajlovska
Facebook Administrators:
Katherine C Lewis
Dushka Mihajlovska
Grant Writing Team
Ingrid Camille
Katherine C Lewis
Michelle Forssberg
Dushka Mihajlovska
Pam Ziedas
Graphics Designer
Melissa Lapadula
Instagram Administrator:
Katherine C Lewis
Newsletter Editor:
Katherine C Lewis
e-Mail: kchol@hotmail.com

OH&S Officer:
Julie Cunningham

Paint-Away Coordinator
Carolyn Aitken

Plein-Air Painting Coordinator:
Tom Lenard

Portraiture Coordinator:
Grahame Macintosh

Portraiture Assistant
Julie Cunningham

Website Editor:
Katherine C Lewis

Website Assistant:
Pam Ziedas

PRESIDENT'S REPORT



Dear Members,

Spring is here, and it's a wonderful time to celebrate our achievements! This past year has been quite a rollercoaster of preparations and events. As we look back, we can smile with pride, knowing we've made history and celebrated milestones in style and glamour.

What a year it has been!

We are now a vibrant community of 65 members, united by our social, creative, and supportive Society. Of these, 68% reside in the Shire of Banyule, with others in Boroondara (6%), Darebin (6%), Manningham (12%), Nillumbik (3%), and Whittlesea (5%). It has been a joy to see the smiles, hear the laughter, and feel the buzz of excitement at: our Main Road Community Hall on Saturday afternoons; our lively pop-up 'Art Show' at Warringal Shopping Centre (17 May–19 September 2025); our outstanding 'Magic of Art' Exhibition at Loft275 Gallery (14 August–7 September 2025); our well-attended 'Artists In Residency' at Mungga Studios (11–31 August 2025); and our popular free workshops at Ivanhoe Library and Cultural Hub (ILCH), Ivanhoe.

It's been an exciting and busy time for us all!

Congratulations to everyone, we made history this year!

Our first-ever art exhibition in a formal gallery setting at Loft275 Gallery, our inaugural 'Artists in Residency', and our first free public workshops at ILCH.

Truly memorable milestones!

A heartfelt thank you to our HAS Committee members and volunteers for your support with rosters, flyer distributions, and your dedication to our pop-up shop and exhibitions. Your enthusiasm, hard work, and passion have made a real difference.

Thank you!

HAS ART SHOW

POP-UP SHOP AT WARRINGAL SHOPPING CENTRE, HEIDELBERG

We are grateful to Warringal Shopping Centre Management, David Knell, and Irene Crook for the opportunity to once again showcase our talented members' work. Over the four months from May to September 2025, we enjoyed a successful and wonderful experience, receiving lots of interest and positive feedback from the public on the diverse artworks and crafts displayed and sold.

Special thanks to MP Kate Thwaites for taking the time to visit us on 16 June 2025 and for her glowing feedback. Your support and encouragement mean a lot.

Thanks also to MP Anthony Carbines, MP Colin Brooks, Banyule Mayor Elizabeth Nealy, Deputy Mayor Peter Castaldo, Pastor David Landis-Morse, David Knell, and Gary Ross from Inner FM 96.5 for visiting us on 8 August 2025 and sharing your wonderful feedback. Your support is truly inspiring.

A big thank you to all our volunteers who dedicated their time over the four months, many of you went above and beyond. Without your support, enthusiasm, and dedication, our sales and positive feedback would not have been possible.

And of course, thank you to those who helped pack up and return our stands and equipment to storage, especially Ron Ritchie, who generously provided his Ute.

Your support was invaluable! (See: Page 8)

INNER FM 96.5 COMMUNITY RADIO, HEIDELBERG

Gary Ross, our local community radio announcer from InnerFM 96.5, hosts the 'Wednesday Magazine' segment every Wednesday from 9:00am-11:00am. The show features an eclectic mix of music, interviews with local artists, and stories about people making a difference in our community.

On 16 July 2025, Gary interviewed Paul Henry about his unique, vivid, and exceptional artworks. Then, on 30 July, he interviewed me about my distinctive artwork techniques, styles, and HAS. (See: [Page 26](#))

If you would like to listen to these podcasts, please click on the link: [Wednesday Magazine - 96.5 InnerFM](#) Select the date, sit back, relax, and enjoy the conversations and music.

Thank you, Gary, for your continued support and for providing us with the opportunity to promote our HAS Warringal Art Show and our exhibition at ILCH. Your support means a lot to us!

MID-YEAR SOCIAL LUNCH

On 26 July 2025, 39 HAS members and partners gathered for our mid-year lunch at The Templestowe Hotel Bistro. We celebrated 'Christmas in July' with a delicious meal, lots of laughter, and the excitement of mystery door prizes.

Congratulations to our five lucky winners! A big thank you to everyone who dressed up for the occasion in the theme, it added to the fun and festive atmosphere. We apologise, but we forgot to take photos of the event!

Thank you to all our members and friends for your support and for attending. A special thank you to our members and HAS Committee for generously donating the prizes, which helped make the event even more memorable.

CELEBRATING OUR 60TH ANNIVERSARY JUBILEE & 'THE MAGIC OF ART' EXHIBITION AT LOFT275 GALLERY, IVANHOE LIBRARY & CULTURAL HUB (ILCH)

On Thursday 14 August 2025, we made history at Loft275 Gallery with an inspiring opening. Over 150 attendees admired 36 exceptional artworks created by 36 talented members. We extend our sincere thanks to Steph Neoh, our Art Curator, for her expertise and support in organising the exhibition, and to Courtney Blackmore for her assistance throughout.

A special thanks to our HAS Catering Sub-Committee for their excellent selection of delicious hot and cold food and refreshing drinks. The evening was filled with lively conversation, sales, and votes. Our thanks also go to our Committee and members who helped organise, set up, serve, and clean up on the night.

We are grateful to Steph Neoh for acting as MC, and to Councillor Alicia Curry for her inspiring speech and official opening. The gallery was alive with energy, laughter, and admiration for our members' work. Over three weeks, the exhibition received over 361 public votes and 11 sales, a fantastic result!

Thank you to everyone who attended and voted. Your support and appreciation mean the world to us. The public's positive feedback highlighted the outstanding talent on display. *Congratulations to all involved!*

(See: [Pages 9-15 for photos and more information.](#))

ARTISTS IN RESIDENCY – MUNGGA STUDIOS, ILCH

From 11–31 August 2025, our members enjoyed a wonderful opportunity to paint, sketch, and draw at Mungga Studios during library hours, seven days a week. It was inspiring to see the creativity and passion flowing freely, with many offering tips and advice to the public. (See: [Pages 16-18](#))

We also hosted popular free workshops, which were booked out immediately after announcement. Thanks to our specialist artists: Melissa Lapadula ('Gelli Print' Art), Katherine Chouliaras Lewis ('No Brush' Art), and Yani Moediman ('Painting on Fabric' Art), for sharing your talents. Gratitude to Ingrid Camille, Michelle Forssberg, Melissa Lapadula, Dushka Mihajlovska, and Yani Moediman for volunteering to help with set-up, mentoring, and clean-up.

PRESENTATION OF AWARDS & THANK YOU LUNCH

On 13 September 2025, we hosted a special lunch at our Hall to celebrate the winners of 'The Magic of Art' HAS Exhibition, thank our volunteers, and reflect on this significant milestone event. We apologise, but we forgot to take photos of this event!

Congratulations to all our winners! A heartfelt thank you to everyone who volunteered at our ILCH Exhibition and at Mungga Studios during our 'Artists in Residency'. We also appreciate all our entrants for their assistance in collecting the remaining artworks on time, on the final day of the exhibition, 4:00 pm, Sunday, 7 September 2025.

Thank you to all our members for your continued support and for attending. A special thanks to our HAS Committee for generously donating the thank you gifts for our volunteers, helping to make the event even more memorable.

WELCOME TO OUR NEW MEMBERS

We are delighted to welcome our newest members since June: Rose Curmi, Rosanna De Marco, Bhushan Ganji, Vera Kori, Carol McKay, Maxine Marks, Naomi Mathieson, Xuan Moloney, Valentina Nestertsova, Dhruv Potharaju, and Inez Vercauteren. We hope you're enjoying your sessions and creating beautiful artworks. We're thrilled to have you with us!

OUR THANKS TO OUR COMMITTEE

A big thank you to our 2025 Committee members: Ingrid Camille, Dianne Foley, Michelle Forssberg, Melissa Lapadula, Lisa Knight, Grahame Macintosh, Yani Moediman, Dushka Mihajlovska, Ciri Nigro, Bronwen Wiltshire, and Pam Ziedas. Your dedication and support have been invaluable. This year, with increased activities, your extra effort was especially appreciated.

We also say farewell and thank you to our Treasurer, Ciri (Ciriaco) Nigro, whose work has been greatly appreciated. We wish you all the best in your future pursuits!

THANK YOU TO OUR INVITED & IN-HOUSE ARTISTS

Our heartfelt appreciation goes to all our talented artists, invited and in-house, for their dedication and inspiring contributions throughout the year.

Special thanks to:

- ♦ Julian Bruere for his inspiring watercolour and human anatomy demonstrations and workshops. (10 May & 5 July 2025)
- ♦ Thelma Cardwell for her amazing pastel drawing demonstration & workshop. (2 August 2025)
- ♦ Julie Cunningham for conducting 'Scratchboard Art' classes. (22 March, 5 & 12 April 2025)
- ♦ Malcolm Drysdale for conducting 'Cartoon Drawing' classes. (17 & 24 May, 7 & 21 June 2025)
- ♦ Melissa Lapadula for Gelli Printing demonstration & workshop. (1 March 2025)
- ♦ Grahame Macintosh organised our end-of-month portraiture sessions, with Julie Cunningham supporting him in each session.

Thank you both for your dedication, and a special thank you to our models for their patience and commitment.

BANYULE EQUIPMENT GRANT 2025

On 2 September 2025, we were delighted to receive the wonderful news that our application for the Banyule City Council Equipment Grant was successful. The grant, valued at \$1,382.62, will help us update and expand essential equipment for HAS.

Thanks to this funding, we have been able to purchase our much-needed colourful 3m weatherproof feather banner and stand, five lightweight 4ft trestle tables, five wooden floor easels, and our Brother colour laser printer.

We sincerely thank Banyule City Council, our dedicated Grant Writing Team, and a special thank you to our talented graphic designer and artist, Melissa Lapadula. Your support is greatly appreciated.

ANNUAL GENERAL MEETING (AGM)

It's that time again! Nominations are open for our 2026 Committee office bearers and members. The AGM will be held at 1:00pm on Saturday, 22 November 2025. I look forward to seeing you there, voting on the nominations, and enjoying a light lunch afterwards. Members are welcome to stay and socialise or paint until 3:30pm.

Nominations open on 1 November and close at 3:30 pm on 15 November. Nomination forms will be available at our Main Rd Community Hall on 1, 8, and 15 November 2025. (See: Pages 5-6 for guidelines and forms.)

END-OF-YEAR SOCIAL LUNCH

Members and partners are invited to our end-of-year lunch at The Templestowe Hotel Bistro, 23 Parker Street, Lower Templestowe, at 12:30pm on 29 November. Members attending will receive a \$20 lunch subsidy. Please RSVP by Saturday, 22 November. We look forward to sharing this special occasion with you!

MEMBERSHIP FEES FOR 2026

Our membership fee for 2026 remains at \$75.00 payable at our first meeting on Saturday, 7 February 2026. Payments can be made in cash, by credit or debit card, or via EFT to:

- ⇒ **BSB: 063 233**
- ⇒ **Account No: 1019 0985**
- ⇒ **Reference: Your full name.**

MAIN ROAD HALL MAINTENANCE – FEBRUARY 2026

The hall will undergo capital works throughout February, including a new ramp, automated front door, and improved parking access. During this time, the hall will be closed.

We are actively seeking a temporary venue to accommodate us for the month. We will update you as soon as arrangements are confirmed. Please stay tuned via email.

MELBOURNE INTERNATIONAL FLOWER & GARDEN SHOW (MIF&G) 2026

We are excited to confirm our participation in MIF&G 2026, with the theme 'Flora/Nature'. Start preparing your artworks now, entries must be ready for hanging, labelled, and protected in envelopes or sleeves.

A demonstration on making protective envelopes will be held on Saturday, 8 November. The MIF&G show runs from Wednesday, 25 March to Sunday, 29 March, with various activities, including the popular Gardens by Twilight evenings. Further details on entry forms, rosters, and costs will be shared soon.

SPOTLIGHT

Congratulations to:

Dianne Foley, Artist of the Month at Doncaster Templestowe Art Society, for her exquisite ink artwork. (See: Page 25)

Julie Cunningham, who secured 3rd place at the 2025 Royal Melbourne Show for her 'Peacock Beauty' embroidery piece. (See: Page 25)

Ron Ritchie, who took 1st place at the 2025 Whittlesea Agricultural Society Art Show with his oil painting. (Page 25)

And, Warwick Cheney, who was interviewed by Di Gardner from the Diamond Valley Arts Society. (See: Pages 27-28)

CONGRATULATIONS TO OUR NEW 'DAD'

We congratulate Tom and Katherine Lenard on the arrival of their beautiful baby boy, Arthur, weighing 4.1kg. Wishing you all happiness and health. (See: Page 26)

PAINT-AWAY NEWS

Carolyn Aitken is busy researching locations and costs, and we'll be sharing updates soon.

CALL FOR TEACHERS, MENTORS & TUTOR

If you have special skills or techniques to share, we'd love to hear from you.

In Closing

Thank you all for your support, creativity, and enthusiasm throughout the year. Your contributions ensure the ongoing success of our Society. It's truly inspiring to see your smiling faces and amazing work.

Remember, our brushes are more than tools; they're bridges between imagination and reality!

Stay well, have fun, and keep painting our vibrant story!

Kind regards,

Kathy Lewis

(Katherine Chouliaras Lewis)

President, Heidelberg Artists Society

A Message from the Editor...



Dear HAS Members,

Our bi-monthly newsletters serve as a showcase of the remarkable artworks, craftworks, demonstrations, and workshops created by our talented members and invited artists during our weekly sessions throughout the year. For additional updates, information, and captivating visuals, I encourage you to connect with us on our HAS social media platforms:

Facebook: [Heidelberg Artists Society](#) Instagram: [heidelbergartists](#) Website: www.has.org.au

Please keep an eye on your email account for HAS Noticeboard notifications, bi-monthly newsletters, changes to our Program and any other electronic correspondence and events.

I kindly request you notify us promptly, in-person, by phone or email, of any changes to your email address, contact details, emergency information, or if you have misplaced your HAS ID and lanyard. Your cooperation ensures that our communication remains seamless and effective.

Should you be planning a holiday that will affect your attendance to our sessions, or have exciting news to share, please inform us asap in-person, by phone or email. Your engagement and contributions are vital to the vibrancy of our community.

A heartfelt thank you to all our HAS members for enriching our bi-monthly newsletters with your valuable contributions, especially to Dushka Mihajlovska for your photography and Facebook uploads.

Kind regards,

Kathy Lewis

(Katherine Chouliaras Lewis)

HAS President & Newsletter Editor

HAS ~ SPONSOR

HAS is proud to announce our current sponsor, Senior Art Supplies in Eaglemont.

Please remember to show your membership card to receive a **10%** discount on your purchases.

SENIOR ART SUPPLIES, 85 Silverdale Road, Eaglemont

Ph: 9191-7862 Mon-Fri: 9:00am-5.30pm, Sat: 10am-4:00pm (closed public holidays) W: www.seniorart.com.au/



CALLING ALL ARTISTS ~ SHARE YOUR SKILLS, TIPS & TRICKS!

Do you have a particular skill or technique, a creative shortcut, or an inspiring discovery in your artistic journey or everyday life? Maybe a question or idea that could spark a great conversation?

We would love to hear it!

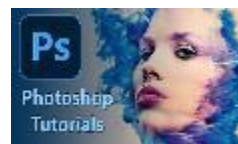
Send your skill or technique tips, tricks, ideas, discoveries, or questions to: kchol@hotmail.com

Let's inspire and support each other in our creative paths and presentation of our works!



RITCHIE'S FRAMING SERVICE

Contact: Ron Richie M: 0401 154 725 for a quote.



PHOTOSHOP TUTORING

Contact, Malcolm Drysdale

E-mail: mdrysdale75@gmail.com for a quote.

HAS ANNUAL GENERAL MEETING ~ SATURDAY - 1:00PM, 22nd NOVEMBER 2025

PLEASE NOTE: All Proxy & Nomination forms must be in by 15th November 2025

Any financial year HAS member is welcome to attend any of our Committee meetings and can nominate to be in the HAS Committee as an '**Office Bearer**' or '**Non-Office Bearer/General**' HAS Committee member.

'HAS General Committee members' are **not required to be nominated** by other financial HAS members. We welcome any HAS financial member interested, to nominate themselves.

The HAS Committee Proxy/Absentia Nomination voting form and HAS Nomination form are listed in this document attached to your email.

Hard copies will be available at our HAS Main Rd Community hall. Please submit your hard copy or email your '**Proxy/Absentia Nomination**' and/or '**Nomination**' voting forms to our:

President, Kathy Lewis: kchol@hotmail.com or **Secretary**, Michelle Forssberg: mforssberg@iprimus.com.au

Forms must be received no later than 3:30pm, Saturday 15th November 2025.

You can **nominate** for any of the following vacant positions listed below:

Office Bearer's Position	Office Bearer's Name	STATUS (Current)
President	Katherine Lewis	Vacant
Vice-President	Dushka Mihajlovska	Vacant
Treasurer	Ciri Nigro	Vacant
Assistant Treasurer	Yani Moediman	Vacant
Secretary	Michelle Forssberg	Vacant
Assistant Secretary	Grahame Macintosh	Vacant
Non-Office Bearer's Position	Non-Office Bearer's Name	STATUS (Current)
General Committee Member	Ingrid Camille	Vacant
General Committee Member	Dianne Foley	Vacant
General Committee Member	Lisa Knight	Vacant
General Committee Member	Melissa Lapadula	Vacant
General Committee Member	Bronwen Wiltshire	Vacant
General Committee Member	Pam Ziedas	Vacant

HAS PROXY/ABSENTIA & NOMINATION FORM VOTING GUIDELINES 2025/26

The guidelines below are to assist fully paid members who cannot be present at the:

You can **vote in absentia** (while absent) using the '**Proxy/Absentia Nomination Form**'. The member who will act as 'proxy' must bring in the signed paperwork. This will make the vote valid on your behalf.

PLEASE NOTE: For completing either of the forms listed in this document, you must confirm with the:

- **Proxy or Nominator**,
- **Seconder**, and
- **Nominee**, before completing your nomination/s.

STEP-BY-STEP INSTRUCTIONS TO ASSIST YOU WITH THE FORM: (Definition of each)

As the Nominator: Your full name.

By way of proxy: The **name** of the person who will **act for you** and pass on you vote.

I hereby nominate: Name of **the person** you wish to recommend/propose for the position.

For the position of: Type of **position** (refer to list of 'vacant positions' above).

Signature of nominator: You sign.

Signature of Seconder: Another financial/paid HAS member to witness.

Nominee Signature of Acceptance: **Person** being **nominated** for the position to sign.

Date: Date you sign the 'Proxy Form'.

HAS ANNUAL GENERAL MEETING
SATURDAY - 1:00PM, 22nd NOVEMBER 2025



PROXY/ABSENTIA NOMINATION FORM - NOVEMBER 2025/26

Proxy/Absentia Nomination form must be in by 3:30pm 15th November 2025

NB: PROXY/ABSENTIA NOMINATIONS RECEIVED BY THE DUE DATE WILL BE

Nominator	Name: (Please Print)	
By way of this proxy	Please allow (Print Name) a full paid member of HAS to vote on my behalf at the AGM Meeting on 22nd November 2025.	
I hereby Nominate:	 (Print name) For position of:	
Signature of Nominator	 Signature of Seconder:	
Nominee signature of Acceptance	 DATE: / 11 / 2025	

VALIDATED FOR VOTING AT THE HAS AGM 22nd NOVEMBER 2025.



HAS ANNUAL GENERAL MEETING
SATURDAY - 1:00PM, 22nd NOVEMBER 2025

HAS NOMINATION FORM NOVEMBER 2025/26

Nomination form must be in by 3:30pm, 15th November 2025

Nominator	Name: (Please Print)	
I hereby Nominate	 For the position of:	
Signature of Nominator	 Signature of Seconder:	
Nominee signature of Acceptance		Date: / 11 / 2025

Heidelberg Artists Society

Social Lunch

Invitation

*You and a partner are cordially invited to attend our
end-of-year social lunch at:*

The Templestowe Hotel Bistro

Saturday, 12:30pm

29th November 2025

23 Parker Street,

Templestowe



\$20.00 subsidy

for attending HAS members only

RSVP:

Before Saturday, 22nd Nov 2025 to:

Kathy Lewis - Mobile: 0407 615 865

Or E-mail: kchol@hotmail.com



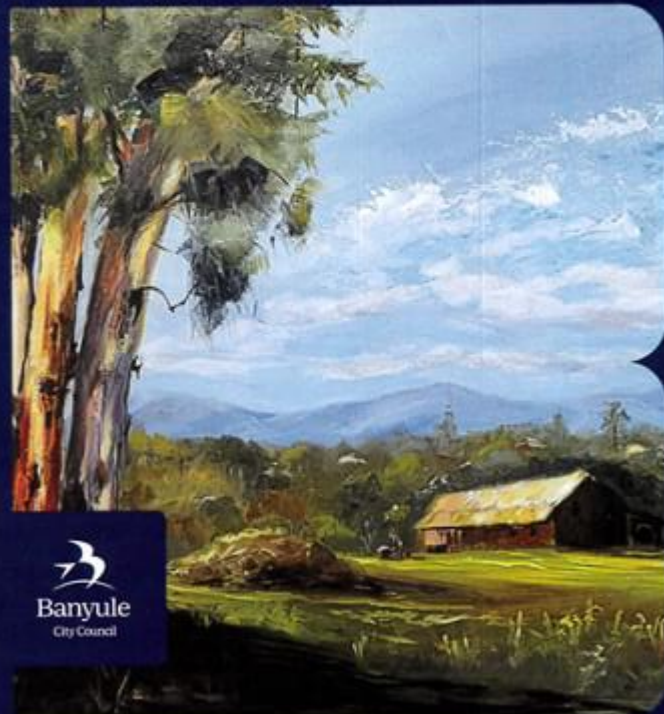
HAS ART SHOW – POP-UP SHOP AT WARRINGAL SHOPPING CENTRE, HEIDELBERG

We are grateful to Warringal Shopping Centre Management, David Knell, and Irene Crook for the opportunity to once again showcase our talented members' work. Over the four months from **May to September 2025**, we enjoyed a successful and wonderful experience, receiving lots of interest and positive feedback from the public on the diverse artworks and crafts displayed and sold. Special thanks to MP Kate Thwaites for taking the time to visit us on **16 June 2025** and for her glowing feedback. Your support and encouragement mean a lot. Thanks also to MP Anthony Carbines, MP Colin Brooks, Banyule Mayor Elizabeth Nealy, Deputy Mayor Peter Castaldo, Pastor David Landis-Morse, David Knell, and Gary Ross from Inner FM 96.5 for visiting us on **8 August 2025** and sharing your wonderful feedback. Your support is truly inspiring.



The Magic of Art

by Heidelberg Artists Society
14 August - 7 September 2025



The Magic of Art

60 years in the making

The Heidelberg Artists Society invites you to step into *The Magic of Art*, a vibrant group exhibition.

This special showcase celebrates the creative diversity of local artists through a rich tapestry of styles, subjects, and mediums.

Presented in the inspiring setting of the Ivanhoe Library & Cultural Hub, it offers a chance to experience the beauty, imagination, and expressive power of art in its varied forms; a fitting tribute to 60 years of community, creativity, and passion.

Heidelberg Artists Society will also be in residence in the Mungga Artist Studios during this time, please pop in for a chat and see the artists at work.

Image Credit: *Donny Gurns* (2025), by Pamela Ziedas

Exhibition Dates:

14 August - 7 September 2025

Opening Night:

Thursday 14 August, 6:30-8:30pm

Artists-in-Residence:

12 - 31 August 2025

Loft 275

@ Ivanhoe Library & Cultural Hub

275 Upper Heidelberg Road, Ivanhoe

Gallery is open with Library opening times



Loft 275

The Magic of Art – 60 Years in the Making

by Heidelberg Artists Society

14 August – 7 September
Opening night: Thursday 14 August, 6.30 – 8.30pm

Art Gallery 275

The Heidelberg Artists Society invites you to step into *The Magic of Art*, a vibrant group exhibition.

This special showcase celebrates the creative diversity of local artists through a rich tapestry of styles, subjects and mediums.

Presented in the inspiring setting of the Ivanhoe Library & Cultural Hub, it offers a chance to experience the beauty, imagination and expressive power of art in its varied forms; a fitting tribute to 60 years of community, creativity and passion.

Image: *Donny Gurns* (2025), by Pamela Ziedas



Artists-in-residence

Mungga Artist Studios

Heidelberg Artists Society

Artist-in-residence: 14 – 31 August

Banyule Council Arts & Culture Program

FREE WORKSHOPS

with Heidelberg Artists Society

Workshops are FREE, all welcome
No experience required, materials provided.

BOOKINGS ESSENTIAL: events.humanitix.com/has

Location: Mungga Artist Studios, Level 1, @ ILCH



FABRIC PAINTING (for ages 18+)

with Yani Moediman

Wednesday 20 August, 6:30pm - 8:00pm

Transform a simple, blank calico pencil case into a vibrant work of art using fabric paints. Discover the joy of customising your belongings with your own artistic touch, turning a plain item into a cherished, one-of-a-kind masterpiece.



'NO BRUSH ART' (for ages 12+)

with Katherine Choularas Lewis

Saturday 23 August, 11:00am - 12:30pm

Pull-string art and painting with a balloon.

Join us for an exciting and inspiring workshop where creativity knows no limits! Katherine's innovative approach focuses on 'no brush' techniques, pushing boundaries and encouraging experimentation.



INTRODUCTION TO GELLI PRINTING (for ages 12+)

with Melissa Lapadula

Wednesday 27 August, 6:30pm - 8:00pm

Discover the vibrant world of monoprinting in this hands-on workshop! Using Gelli plates, acrylic paints, and a variety of creative tools, you'll learn to create striking, one-of-a-kind prints.

**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE &
'THE MAGIC OF ART' EXHIBITION AT LOFT275 GALLERY, IVANHOE LIBRARY & CULTURAL HUB**

On Thursday 14 August 2025, we made history at Loft275 Gallery with an inspiring opening. Over 150 guests admired 36 exceptional artworks created by 36 of our talented members. Thank you to everyone for your support.

Congratulations to all!



**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE &
'THE MAGIC OF ART' EXHIBITION AT LOFT275 GALLERY, IVANHOE LIBRARY & CULTURAL HUB**



**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE &
'THE MAGIC OF ART' EXHIBITION AT LOFT275 GALLERY, IVANHOE LIBRARY & CULTURAL HUB**



**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE &
'THE MAGIC OF ART' EXHIBITION AT LOFT275 GALLERY, IVANHOE LIBRARY & CULTURAL HUB**



'The Magic of Art' HAS ART EXHIBITION ~ 14 August 2025 - LOFT275 GALLERY ILCH - ENTRIES

#1 	#2 	#3 	#4 	#5 
#6 	#7. 'Emerald Station, Emerald' Artist: Warwick Cheney 	#8 	#9 	#10 
#11 	#12 	#13 	#14 	#15 
#16 	#17 	#18 	#19 	#20 
#21 	#22 	#23 	#24 	#25 
#26 	#27 	#28 	#29 	#30 
#31 	#32 	#33 	#34 	#35 
#36  'Donny Gums' Artist: Pamela Ziedas				

'The Magic of Art' HAS ART EXHIBITION – VOTES & AWARD RESULTS

Congratulations everyone!

TOTAL VOTES: PUBLIC = 361 votes. MEMBERS = 42/63 votes.

PEOPLE'S CHOICE AWARD

(Refer to 'Exhibition Entries' page for images)

Equal 1st Place:

- ♦ **Katherine Chouliaras Lewis #8.** *'Vintage Roses'* No Brush Art.
Painted with a rubber ball. Acrylic paints on stretch canvas.
- ♦ **Arezou Feizabadi Farahani #13.** *'Mystery'* Acrylic texture paints on stretch deep gallery canvas.
- ♦ **Tom Lenard #19.** *'Fiori a Venezia'* Oil on Linen. Brush and palette knife. Unframed deep gallery canvas.
- 2nd Place:** **Bronwen Roy Wiltshire #31.** *'Loud Floral'* Gouache paints on Fabriano Cold Press 300gsm paper.
- 3rd Place:** **Warwick Cheney #7.** *'Emerald Station, Emerald, Queensland'* Oil paints on canvas.

PEOPLE'S CHOICE - SENIOR ART SUPPLIES AWARD EAGLEMONT

1st Place: **Katherine Chouliaras Lewis #8.** *'Vintage Roses'* No Brush Art - Painted with a rubber ball.
Acrylic paints on stretch canvas.

2nd Place: **Pam Lowry #20.** *'Old Rarity'* Soft Pastels on pastel paper.

3rd Place: **Warwick Cheney #7.** *'Emerald Station, Emerald, Queensland'* Oil paints on canvas.

MEMBER'S CHOICE - ENCOURAGEMENT AWARD

(Refer to 'Exhibition Entries' page for images)

Equal 1st Place:

- ♦ **Ingrid Camille #4.** *'Field of Flowers'* Oil paints on deep edge gallery stretch canvas.
- ♦ **Yani Moediman #24.** *'NSW December 2019 Bushfires'* Watercolour paints on 300gsm Fabriano Cold Press paper.
- ♦ **Valerie Pratt #29.** *'Mediterranean Steps'* Watercolour paints on 300gsm Archers Cold Press paper.

Equal 2nd Place:

- ♦ **Sahar Doraki #10.** *'Tea Whispering in Warm Silence'* Oil paints on board.
- ♦ **Arezou Feizabadi Farahani #13.** *'Mystery'* Acrylic texture paints on deep edge gallery stretch canvas.

Equal 3rd Place:

- ♦ **Melissa Lapadula #18.** *'Celestial Beauty'*
Mixed Media/Collage: Watercolour paints, makers, fineliner, gouche, Gelli printing.
- ♦ **Tom Lenard #19.** *'Fiori a Venezia'* Oil on Linen. Brush and palette knife on deep edge gallery canvas.
- ♦ **Maxine Marks #22.** *'Silent Symphony of Nature'* Watercolour paints on 300gsm Archers Cold Press paper.

MEMBER'S CHOICE AWARD

1st Place: **Yani Moediman #24.** *'NSW December 2019 Bushfires'*

Watercolour paints on 300gsm Fabriano Cold Press paper.

2nd Place: **Valerie Pratt #29.** *'Mediterranean Steps'* Watercolour paints on 300gsm Archers Cold Press paper.

3rd Place: **Pamela Ziedas #36.** *'Donny Gums'* Oil paints on stretch canvas.

ARTWORK SALES: (Refer to 'Exhibition Entries' page for images)

Thank you to our members for their entries and to the public for their interest and purchasing the artworks.

Congratulations to the following members on the sales of their outstanding artworks:

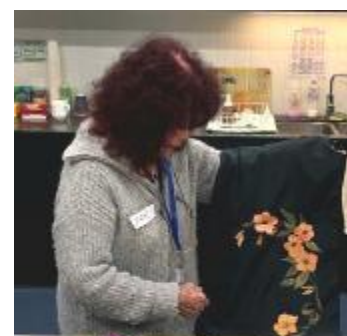
#	HAS Artist	Artwork Title	Medium	Style
4	Ingrid Camille	Field of Flowers	Oils	Contemporary
7	Warwick Cheney	Emerald Station	Oils	Traditional
8	Katherine Chouliaras Lewis	Vintage Roses	Acrylics-No Brush Art	Contemporary
13	Arezou Farahani	Mystery	Acrylics	Contemporary
15	Michelle Forssberg	Dancing Dandelions	Watercolour	Contemporary
20	Pam Lowry	Old Rarity	Pastel	Traditional
21	Grahame Macintosh	St Paul's Cathedral	Acrylics & Oils	Traditional
25	Yani Moediman	NSW Dec 2019 Bushfire	Watercolour	Traditional
30	Ron Ritchie	Freedom Flowers	Oils	Contemporary
31	Bronwen Roy Wiltshire	Loud Floral	Gouache	Contemporary
36	Pamela Ziedas	Donny Gums	Oils	Traditional

CELEBRATING OUR 60TH ANNIVERSARY JUBILEE & 'THE MAGIC OF ART' EXHIBITION ARTISTS IN RESIDENCY – MUNGGA STUDIOS, IVANHOE LIBRARY & CULTURAL HUB (ILCH)

From 11–31 August 2025, our members enjoyed a wonderful opportunity to paint, sketch, and draw at Mungga Studios during library hours, seven days a week. It was inspiring to see the creativity and passion flowing freely, with many offering tips and advice to the public. We also hosted popular free workshops, which were booked out immediately after announcement. Thanks to our specialist artists: Melissa Lapadula ('Gelli Print' Art), Katherine Chouliaras Lewis ('No Brush' Art), and Yani Moediman ('Painting on Fabric' Art), for sharing your talents. Gratitude to Ingrid Camille, Michelle Forssberg, Melissa Lapadula, Dushka Mihajlovska, and Yani Moediman for volunteering to help with set-up, mentoring, and clean-up.

FABRIC PAINTING INTRODUCTION WORKSHOP with Artist Yani Moediman

20 AUGUST 2025



**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE & 'THE MAGIC OF ART' EXHIBITION
ARTISTS IN RESIDENCY – MUNGGA STUDIOS, IVANHOE LIBRARY & CULTURAL HUB (ILCH)**

'NO BRUSH ART' - PULL-STRING ART & PAINTING WITH A BALLOON
with artist: Katherine Chouliaras Lewis

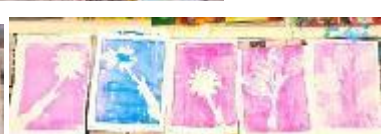
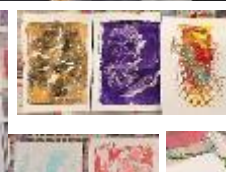
23 AUGUST 2025



**CELEBRATING OUR 60TH ANNIVERSARY JUBILEE & 'THE MAGIC OF ART' EXHIBITION
ARTISTS IN RESIDENCY – MUNGGA STUDIOS, IVANHOE LIBRARY & CULTURAL HUB (ILCH)**

GELLI PRINTING INTRODUCTION WORKSHOP with Artist Melissa Lapadula

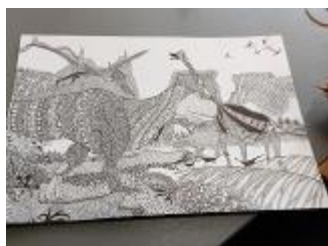
27 August 2025



WORKING ON OWN PROJECTS & PORTRAITURE

28 JUNE 2025

Our members enjoyed a relaxing session of working on their own projects or focusing on portraiture, all while sipping on a warm cuppa.

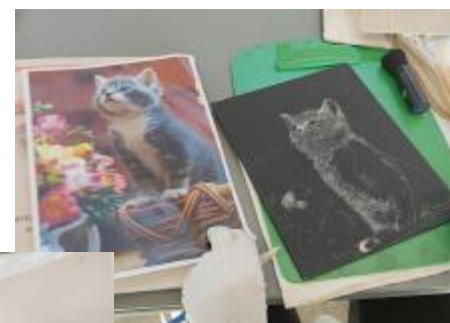


**DEMONSTRATION/WORKSHOP: Artist: Julian Bruere
'Fundamental drawing of the Human Anatomy'**

5 JULY 2025

Our members thoroughly enjoyed watching our outstanding and inspiring visiting artist, Julian Bruere, as he demonstrated techniques and provided valuable tips for drawing the human anatomy. They then challenged themselves to apply what they had learned by drawing the human form and putting these techniques into practice. While others just continued with their own projects.

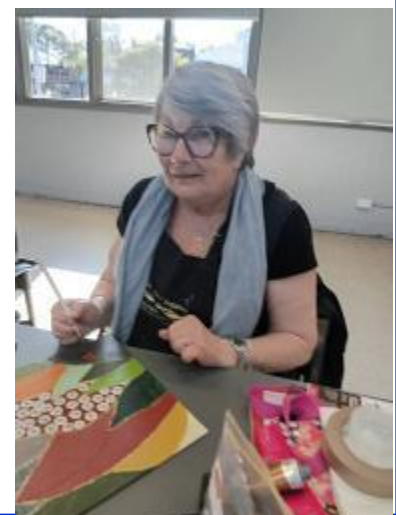
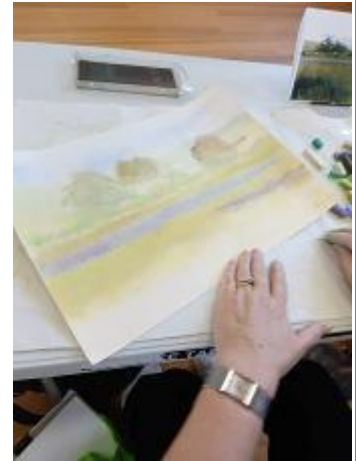


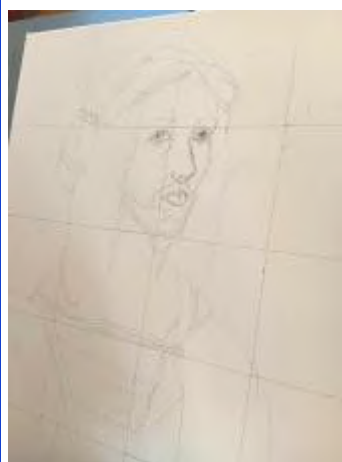
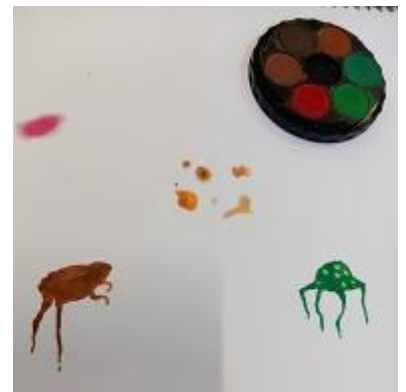


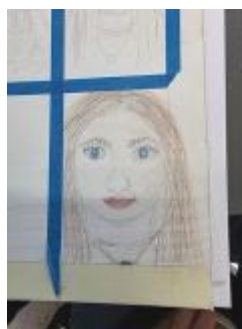
DEMONSTRATION/WORKSHOP: Artist: THELMA CARDWELL PASTEL DRAWING

2 AUGUST 2025

Our members thoroughly enjoyed watching our outstanding and inspiring visiting artist, Thelma Cardwell, as she demonstrated techniques and provided valuable tips for drawing with pastels.







CELEBRATING OUR ARTISTS

Congratulations to Dianne Foley, 'Artist of the Month' at Doncaster Templestowe Art Society, for her exquisite ink artwork.



Congratulations to Julie Cunningham, who secured 3rd place at the 2025 Royal Melbourne Show for her 'Peacock Beauty' embroidery piece.



Congratulations to Ron Ritchie, who took 1st place at the 2025 Whittlesea Agricultural Society Art Show with his oil painting



INNER FM 96.5 COMMUNITY RADIO, HEIDELBERG

Gary Ross, our local community radio announcer from InnerFM 96.5, hosts the 'Wednesday Magazine' segment every Wednesday from 9:00am-11:00am. On 16 July 2025, Gary interviewed Paul Henry then, on 30 July, he interviewed Kathy Lewis. Thank you, Gary, for your continued support and promoting HAS. Your support means a lot to us!



EARLY IMPRESSIONIST ART EXHIBITION OPENING NIGHT - ILCH

23 AUGUST 2025

The HAS Committee was kindly invited by the Banyule City Council to the opening night of the Heidelberg School of Art Impressionist Exhibition. We had a great time viewing the wonderful artworks of the masters.



OTHER BANYULE EVENTS

Banyule Volunteers Dinner 21 May 2025



CONGRATULATIONS TO OUR NEW 'DAD'

We congratulate Tom and Katherine Lenard on the arrival of their beautiful baby boy. Welcome to the world, Arthur!



KATHY COADE'S TRAVEL PHOTOS - NETHERLANDS - JULY 2025

Sunsets and harbour in Zeewolde. Boats and bridge in a fishing village, Elburg. Utrecht, a major city. Thank you for sharing your beautiful photos Kathy.



An interview with Warwick Cheney by Di Gardner - DVAS Bulletin - September 25

Warwick joined the Diamond Valley Arts Society on 3rd March 1982 when we occupied 2 rooms at the Greensborough Primary School in Grimshaw St. Greensborough.

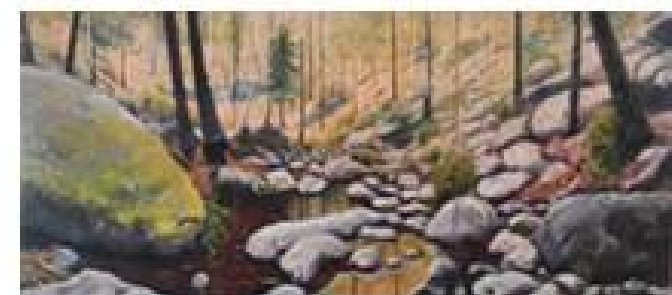
He trained as a fitter and turner then took up teaching Secondary level year 7-12 Apprentices Fitting Machinery in 1974 at Coburg Tech, Keon Park Tech, Peter Lalor Tech and finally at Mill Park Secondary School. He also taught Graphics that included Technical drawing and later Graphic Design. Although he didn't teach art back then he was interested. He said as a teacher work is visual. Warwick challenged his students with what could they do or change to make it better and of course it was up to them. That always flowed into my own work, what could I do to make it better.

Warwick joined the DVAS committee and served as a hard working committee member for 15 years including a 3 year term as president and 7 years as vice president. He was part of the team who negotiated the move to Greensborough Secondary College because the Greensborough primary school principal wanted their rooms back. The moving negotiations involved the Banyule council and the Education Department. 15-20 DVAS members would turn up to council meetings to help influence their decision. After successful negotiations the Education Department gave \$35,000 and Banyule Council gave \$35,000 towards the move and new setup.

Once DVAS was at Greensborough Secondary College Warwick helped out with the necessary renovations especially to room 1 that needed walls moved, floors sanded and putting up rails and more. It was a great time and everyone shared the work.

Warwick and his wife Barbara travel in their caravan on holidays all over Australia and he said as an artist he was always looking at colours and composition. Although he never painted while he was away he took many photos and fascinating videos often painting from those once home. Often he would combine 2 photos together. In his painting 'Night time at Emerald Station' (above) 2 friends were sitting there in puffer jackets so I changed it putting singlets on them instead.

He is a traditionalist painter loving strong colours in a way that catches light and really loves to take on a challenge e.g. rocks under water or catching the night time light and shadows. 'I only paint in oils, I tried watercolour but there was too much thinking involved' lol.



He organised paint outs for quite a time which everyone enjoyed.

He was Thursday night workshop co coordinator at Greensborough Secondary College for many years and the students remember vividly the fun and laughter that was had. Before every Christmas Warwick would have a competition or a fun game organised. One year the whole class participated in a painting of Marilyn Munro and it was great fun watching her change as each person added their bit. When it was finished it was proudly displayed up on a cupboard at the front of the room.

He says when the class resumed after the short Christmas break Marilyn was nowhere to be found. She was eventually found under papers in a cupboard at the back of the room. We took her out and put her back up on the cupboard at the front of the room. Each week they would come in and she would be missing. One week a bit down the track she couldn't be found anywhere. After quite some time she was found down behind a cupboard. After a lot of investigating we found out that Alan Chawner really disliked her and would hide her every week. Eventually she just totally disappeared so the game was over but it took quite a few weeks of hide and seek for that to happen.

Warwick usually painted a very large and (usually long) painting, sometimes made up of panels or he stretched canvas onto a new frame to make his own size. He said he does them big because they take a long time to do and are more involved.



Warwick with his painting 'Night time at Emerald Station'



The masterpiece lol

AN INTERVIEW WITH WARWICK CHENEY BY DI GARDNER DVAS ... continued

It's a journey until the painting is finished. He only painted on Thursday nights, his relaxation time and time out. His paintings were usually too big to take home in his car so they 'lived in' at the rooms until finished. Now he paints a size that fits into his car and he still paints 2 hours a week.



Black Caviar
came second

I asked what was the biggest painting he had done and he said when he was a teacher he often painted the back drops for the school performances.



FJ Holden



Croatia

In summing up I asked what is it about art you like so much and he simply said 'it's good' ☺

There is so much more that could be said with Warwick's dedication to our society. He has been a member for 43 years and at our 55th Birthday celebration he was awarded a Life Membership. So richly deserved.

Thank you Warwick.

Sleuth Di Gardner

DONCASTER TEMPLESTOWE ART SOCIETY - Workshops

Bookings are essential: \$25 members / \$30 non-members.

Please email Pam Ziedas s.ziedas1@bigpond.com or M: 0438 450 519.

Congratulations to Pam Ziedas for being successful in gaining a grant from Manningham council to support our workshops.

The following 12 workshops have been scheduled:

2025	2026
16 Nov, Julian Bruere - Watercolour	25 Jan, Thelma Cardwell - Pastel or Oil
7 Dec, Cathy Van Ee - Pastel	15/22? Feb, Annee Kelly – Watercolour
	15 Mar, Ev Hales – Watercolour
	4 April, Deb Gidley - Mixed Media
	24 May, Linda Finch – Pastel
	21 June, John Orlando Birt – Watercolour
	19 July, Ellen Jenkins – Clay Modelling

Workshops are proudly supported by Manningham Council's Community Grants Program

PAINTING TIPS & TRICKS!! ~ DID YOU KNOW?

GELATINE PLATE PRINTMAKING RECIPE:

You can make your own Gelatine Plate for Gelli Printing. Here is the link to the 'Gelatine Plate Printmaking Recipe': <https://kimherringe.com.au/printmaking/gelatin-plate-printmaking-recipe/>

Thank you, Melissa Lapadula for this reference!

Another highly effective and artist favoured gelatine plate printmaking recipe, designed for durability, reusability, and excellent print quality. This recipe strikes a balance between flexibility and firmness, allowing you to use it for mono-printing techniques without it cracking or drying too fast.

INGREDIENTS

- **Unflavoured gelatine powder:** 100grams (about 10 standard 7g packets)
- **Glycerine (vegetable):** 300ml (acts as a plasticizer and preservative)
- **Water:** 600ml (distilled is ideal)
- **Optional:** A few drops of essential oil (lavender or tea tree) to inhibit mould

INSTRUCTIONS

Bloom the gelatine:

- Sprinkle the gelatine over **300ml of cold water** in a large bowl.
- Let it sit for 10–15 minutes until it absorbs the water and swells.

Heat the glycerine and remaining water:

- In a separate saucepan, heat 300ml glycerine and 300ml water over medium heat.
- Stir gently and heat until just before boiling.

Combine & dissolve:

- Pour the hot glycerine/water mixture into the bloomed gelatine.
- Stir slowly until all gelatine is fully dissolved and the mixture is smooth.
- Skim off any foam or bubbles from the surface.

Pour into molds:

- Use a shallow tray, baking dish, or acrylic frame as a mold (Aim for approximately 1.3cms to 1.9cms thick (½ to ¾ inch).
- Lightly oil the tray if you want easier removal.
- Let sit at room temperature for 30 minutes, then refrigerate for 4–6 hours (or overnight).

Unmold (optional):

- Carefully run a plastic spatula around the edges and peel out the plate.
- Place it on a clean plexiglass or acrylic sheet for printing.

Storage & Care:

- Store covered in a cool, dry place (not in the fridge, unless your climate is very hot/humid).
- Wrap in plastic wrap or keep in a lidded container.
- If it becomes nicked, gently reheat and remold.
- Clean with a damp sponge (no soap).

Tips for Best Results:

- Use open acrylics or slow-drying paints for longer working time.
- Keep plate clean and moist between sessions.
- Do not freeze - it will crack.
- If you see mould, you can reheat the plate, skim off the top layer, and reset it.

TO CHANGE OIL PAINTS TO WATER-BASED OILS, YOU CAN USE THE FOLLOWING METHODS:

- * Use innovative oils made with a modified oil binder that allows them to be thinned and cleaned up with water.
- * Use a low-odour paint additive like **Schmincke Medium W** to transform traditional oil paints into water-mixable oils.
- * Consider using water-mixable brands that have developed mediums specifically for water-mixable oils.

OIL PAINT ADDITIVE - SCHMINCKE MEDIUM W

Schmincke Medium W is a revolutionary, low-odour oil paint additive that transforms traditional oil colours into water mixable oils.

Combining one part Medium W with two parts of oil paint allows you to use simple water for both thinning your paints and cleaning your tools - no solvents required! At the same time, Medium W increases the gloss and transparency of your colours.



PAINTING TIPS & TRICKS!! Continued

Colours mixed with Medium W may undergo a shift in colour and appear lighter or “milky” while wet (as do most brands of water mixable oil). Not to worry - your colours will harmonise back to their original tones during the course of the drying process.

This effect may be more or less pronounced, depending on the colour of the oil and the amount of water you add for thinning. The darker the oil paint and the more water added, the lighter in hue the wet paint film will appear. However, rest assured that all colours will be restored to their original brilliance once dry.

REF: [Medium that changes oil paints to water based oils](#)

‘VELVET’ SOAP AS A PAINT BRUSH CLEANER & CONDITIONER FOR ALL MEDIUMS?

Velvet soap is affordable and readily available at any supermarket. Warwick Cheney, has shared this brush cleaning tip with us:

- ◆ dry your brush with paper towel or a rag,
- ◆ gently wring out your brushes,
- ◆ let the brush dry,
- ◆ clean your brush in warm water with the velvet soap,
- ◆ shake and mold the brush to shape,
- ◆ your brush is good as new and ready for use.

Thank you Warwick for your suggestion!

AN ALL PURPOSE BRUSH CLEAN UP PRODUCT: ‘DIGGERS PAINT CLEANUP’:

I use this, and it works well. This product is affordable and available at Bunnings Hardware and other hardware stores. ‘Diggers Paint Cleanup’ is: Biodegradable, Low odour, Non-flammable and Water Based. It cleans and conditions paint brushes and rollers after use, removing both oil and water based paints. It can also be used to clean fresh paint spills from hard surfaces, textiles and carpet. As an added bonus, it conditions equipment – leaving bristles soft and in great shape for your next project!

‘OLIVE OIL’ & ‘OLIVE OIL SOAP’ A PAINT BRUSH CLEANER & CONDITIONER FOR OIL PAINTS:

Olive oil and Olive Oil Soap will clean oil paint off your brush and condition it too. Just use paper towel or a rag to clean the oil paint off your brush after dipping it into a little oil or follow the same tip for ‘Velvet Soap’ above, if you’re using Olive Oil Soap.

Thank you Andrew and Ingrid for your suggestion!

“WHY DO SOME ARTISTS SPRAY THE BACK OF A CANVAS WITH WATER BEFORE PAINTING?”

Misting or Wetting the back of a primed canvas with water before painting with acrylic paints:

- ◆ Misting makes the canvas surface taut, removes dents or pressure spots.
- ◆ A taut, canvas should sound like a drum when you tap on it.
- ◆ Wetting the canvas, moistens the front of the canvas enough to keep acrylic paint wet but not dripping, workable for longer and the acrylic paint blends easier.

Thank you Pam Lowry & Val Pratt for your question!

REMOVING MASKING FLUID OFF YOUR PAINT BRUSH

This product

A good painting surface is the basis of your beautiful creation!

REMINDER TO ALL HAS MEMBERS AND GUESTS

⇒ Please refrain from using cleaning solvents that omit an odour.

CALLING ALL ARTISTS ~ SHARE YOUR TIPS & TRICKS!

Do you have a favourite technique, a creative shortcut, or an inspiring discovery in your artistic journey? Maybe a question or idea that could spark a great conversation?

We would love to hear it!

Send your art-related tips, tricks, ideas, discoveries, or questions to: kchol@hotmail.com

Let’s inspire and support each other in our creative paths!

ART SHOW GUIDELINES

PRESENTATION OF ARTWORK AND CRAFTWORK

Presentation is important!

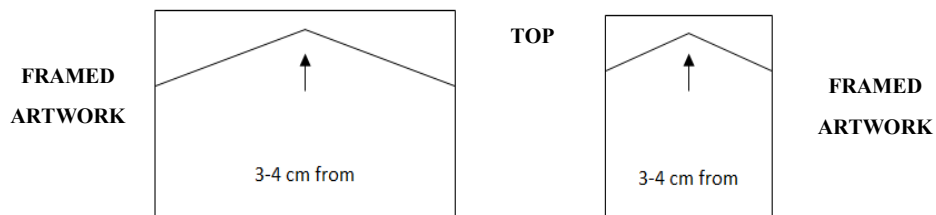
ENTRY FORMS, FEES & GENERAL INFORMATION:

- ♦ Members must complete entry forms and pay the entry fee to the Treasurer, prior to submitting forms to the Art Show Sub-Committee. *(Refer to entry forms for further details).*
The HAS Art Show Sub-committee reserves the right to accept or reject artwork & craftwork.
- ♦ All entries must be the original work of the artist.
- ♦ All artworks must include the following details on the back: *(We suggest you **print** as neatly as possible)*
 - ♦ Title of artwork.
 - ♦ Size of artwork/frame. (optional)
 - ♦ Artist name, contact phone number, email and/or website.
 - ♦ Medium.
 - ♦ Price.
- ♦ Corrections on labels by over-writing or striking out price or words is **not** acceptable.

PLEASE NOTE: Thin canvas paintings will not be accepted for hanging, they must be either framed or entered as unframed artworks.

GALLERY/DEEP CANVAS & FRAMED ARTWORKS:

- ♦ Paintings must be properly framed and ready to hang with **D-rings** and **wire**.
Staples and cord are not accepted.
- ♦ The **D-rings** should be approximately **one third down from the top of the frame**. *(Refer: Image below)*
- ♦ The **wire** should have enough slack to finish **3cms - 4cms** (1-2 inches) **from the top of the frame**.
(Refer: Image)



- ♦ We recommend the wire ends be covered with tape to prevent injury when handling paintings.
- ♦ We recommend you place felt protector pads on the back of artworks to reduce any marks on walls.
- ♦ Frames must be cleaned thoroughly and any scratches or defects should be fixed prior to inserting your artwork. Perhaps the frame might need to be repainted? If so, spray paints work a treat.
- ♦ Frames with glass must be cleaned on the inside and outside before inserting artwork.
- ♦ Artworks must have a HAS card label attached on the back of the frame. The card should clearly show the title, medium, artists name and price. *(We suggest you **print** as neatly as possible).*



UNFRAMED ARTWORKS:

- ♦ Unframed works (boards, canvas, paper, prints) should be totally covered with clear cellophane. There should be no gaps on the back of the artwork.
- ♦ All art/craftworks should have the title, price and artists details on the back.
- ♦ Tape securing the cellophane should not be taped onto the original painting, print or card.
- ♦ Prints must be clearly labelled '**PRINT OF ORIGINAL ARTWORK**' or '**LIMITED EDITION PRINT OF ORIGINAL ARTWORK**' whichever is applicable, on the back of the artwork.
- ♦ All unframed artworks on paper, **must have a backing board** to prevent creasing or damage of artwork.

CRAFTWORK & CARDS: *(Prices per item, per artist should be clearly displayed).*

- ♦ Craftworks must include: title, price, artists details and we recommend a gift box/bag or paper bag.
- ♦ Greeting cards must include: title, artists details, individual envelopes and cellophane pockets.
- ♦ Postcards must include: title, artists details, individual envelopes or paper bags.

Remember to ask yourself: "If it was me buying this item, would I like how it is presented?"

Good luck & happy painting & creating! Happy customer = Happy Artist!



Date	Time	HAS PROGRAM FOR 2025* (*Please Note: Look for changes throughout the year)	COLOUR KEY: ■ Important ■ Demo / W/shop
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NOV

NOVEMBER

1 SAT	1pm OPEN	SESSION: Painting Seasons - SUMMER (BYO: Reference & materials) HAS COMMITTEE NOMINATIONS & VOTING OPEN	BYO CUP/MUG
8 SAT	1pm	DEMONSTRATION: Kathy Lewis 'How to make your own bubble wrap envelop for artwork storage/transportation'.	
8 SAT	1pm	SESSION: Working on your own project (BYO: Materials)	
15 SAT	1pm CLOSE RSVP 3:30pm	SESSION: Card/Decoration Making (BYO: Materials) HAS COMMITTEE NOMINATIONS & VOTING CLOSE RSVP: TO KATHY LEWIS re: END OF YEAR LUNCH COMMITTEE MEETING	
15 SAT	1pm	SESSION: Portraiture Painting - Cost: \$5/Member. \$10/Non-Member. LOCATION: Dining Room (BYO: Materials)	
22 SAT	1pm 3:30pm	ANNUAL GENERAL MEETING ☛ ALL MEMBERS REQUESTED TO PLEASE ATTEND LUNCH PROVIDED COMMITTEE MEETING (SHORT MEETING)	
29 SAT	12.30pm	 END OF YEAR - SOCIAL LUNCH (\$20.00 subsidy by HAS for HAS members attending) TEMPLESTOWE HOTEL 23 Parker Street, Lower Templestowe 	

DEC

DECEMBER 2025

6 SAT	1pm DUE:	SESSION: Card/Decoration Making / Own project (BYO: Materials) DUE: <u>Entry forms for Eaglemont Village Market</u> • SCRATCHED, DAMAGED OR SOILED FRAMES <u>WILL NOT BE ACCEPTED.</u> • UNFRAMED ARTWORKS MUST BE TOTALLY SEALED WITH CELLOPHANE. SOILED MATT BOARDS <u>WILL NOT BE ACCEPTED.</u>	BYO CUP/MUG
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FEB

FEBRUARY 2026

7 14 21 28	1pm	SESSIONS: TO BE CONFIRMED LOCATION: TO BE CONFIRMED	BYO CUP/MUG
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Our thanks to Kate Thwaites MP and staff for printing this HAS Newsletter